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## Humberto Saenz Rico

Website: [www.HumbertoSaenz.com](http://www.HumbertoSaenz.com)

### Educational Background

2008	Master of Fine Arts- Printmaking	University of Dallas, Irving, Texas
2006	Master of Arts in Art	University of Dallas, Irving, Texas
2004	Bachelor of Arts-Studio Art	Baylor University, Waco, Texas

### Professional Employment History

2016-Present	Assistant Professor	The University of Texas at San Antonio, San Antonio, Texas
2011-2016	Assistant Professor	Wichita State University, Wichita Kansas
2008-2011	Adjunct Professor	Houston Community College-Central, Houston, Texas
2008-2011	Adjunct Professor	Lone Star Community College-North Harris, The Woodlands, Texas

### Awards and Honors

2018	1 <sup>st</sup> Place Prize, Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriel Garcia Marquez, Cape Girardeau, Missouri Juror- Erin Gericke Shortlisted, Megalo Artist in Residence, Megalo, Australia
2016	International Artist in Residence Award: SNAP, Edmonton, Alberta, Canada
2015	Honorable Mention Award, Awagami International Miniature Print Exhibition
2014	Wichita State University, Faculty/Staff Fundraising Award
2013	Sue Cannon Award for Excellence in Printmaking Jurors: Yvar Zeile, director of Plus Gallery, Denver Mark Mazuoka, Center for Contemporary Art, Omaha Jill Dawsey, Curator, San Diego Art Museum Barbara O'Brien, Chief Curator, Director, Kemper Museum of Contemporary Art, Kansas City Shaurya Kumar, Assistant Professor- The Art Institute of Chicago

### Solo and Two Person Exhibition Record

- 2020**  
*Joseph D'Uva and Humberto Saenz Prints*, 2122 Corridor Gallery, Fresno, California (Postponed due to Covid-19: June 8-12, 2020)
- 2019**  
*Humberto Saenz, Piñatafication, Lithographic Prints*, Forest Hills Branch Library, San Antonio, Texas (November 20, 2019-January 31, 2020)
- 2018**  
*Humberto Saenz: El Oficio*, Studio Gallery, Brookhaven College, Farmers Branch, Texas (October 3- 25, 2018)  
*Las Piedras Rondando Se Encuentran*, Centro Cultural Dr. Madrazo, Santander, Spain (September 1-9, 2018)
- 2017**  
*Disenfranchised, Printheouston2017*, San Jacinto College South Campus Gallery, Pasadena, Texas (July 10- August 18, 2017)  
*Locations, Buster Graybill & Humberto Saenz* Terminal 136, San Antonio, Texas (January 5-21, 2017)  
Curator: Scott Sherer, Professor of Art, M.A. Graduate Advisor
- 2016**  
*Humberto Saenz Prints*, NOTO ArtsPlace, Topeka, Kansas (July 1-25, 2016)  
*Tocar/Touch*, Clayton Staples Gallery, Wichita State University, Wichita, Kansas (January 18- February 7, 2016)  
*Works by Humberto Saenz SNAP 2016 International Visiting Artist in Residence*, SNAP Workshop, Edmonton, Alberta, Canada (August 3-17, 2016)
- 2015**  
*Humberto Saenz*, Print Gallery, Kansas State University, Manhattan, Kansas (October 2015)  
*Humberto Saenz*, Red Press Collaborative, Judith Rae Solomon Gallery, Youngstown State University, Youngstown, Ohio (September 11- October 1, 2015)  
*Humberto Saenz*, Moss Thorns Gallery- Hall Gallery, Art Department, Fort Hays State University, Fort Hays, Kansas (April 23-24, 2015)
- 2014**  
*Recent Prints by Humberto Saenz*, Mercer Gallery, Garden City Community College, Garden City, Kansas (September 5-27, 2014)  
*Estamos Aqui, We Are Here*, Shafer Art Gallery, Barton Community College, Great Bend, Kansas (June 20- August 10, 2014)  
Hugo Gonzalez and Humberto Saenz
- 2013**  
*Recent Works, Humberto Saenz*, Anna Eaton Stout Gallery, Brescia University, Owensboro, Kentucky (September 3- 27, 2013)  
*Humberto Saenz*, Fine Arts Building Hall Gallery, University of Utah, Salt Lake City, Utah (April 8-12, 2013)  
*Migracion Transitoria*, (Transitory Migration), Conkling Gallery, Minnesota State University, Mankato Minnesota (February 7-26,

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2013)

**2012**

*Humberto Saenz, The Mid American Print Council*, Serena Building, Southeast Missouri State University, (November 1-3, 2012)  
*Humberto Saenz Prints*, Riney Gallery, Friends University, Wichita, Kansas (May 14-June 12, 2012)

**2011**

*Al Norte*, Clayton Staples Gallery, Wichita State University, Wichita, Kansas (October 17- November 25, 2011)

**2010**

*Migrations*, Library Art Gallery, Lone Star College, Houston, Texas (January 26- February 19, 2010)

**2009**

*Works by Print Artist Humberto Saenz*, Center for the Arts Bosque Gallery, Cypress, Texas (October 8-29, 2009)

**2008**

*Migraciones y Mitología/ Migrations and Mythology*, Ice House Cultural Center, Dallas, Texas (June 17-July 19, 2008)

*Art and Music*, Continental Lofts Gallery, Dallas, Texas (April 21- May 5 2008)

*The Réel, Master of Fine Arts Exhibition*, Focus Gallery, Irving Arts Center, Irving, Texas (February 2-24, 2008)

**2006**

*The Inferno*, Master of Arts in Art, Upper Haggerty Gallery, University of Dallas, Irving, Texas (October 30- November 10, 2006)

**Selected Juried Exhibition Record**

**2020**

*Megalo Print Studio Lithography Online Exhibition*, Megalo Print Studio Online, Kingston ACT, Australia (September 15- October 17)

*Third International Academic Printmaking Alliance Exhibition*, Biennial Exhibition Central Academy of Fine Arts, Beijing, China (Online Cloud Exhibition Due to Covid-19, October 2020)

**2018**

*Pacific States Biennial North America Juried Printmaking Exhibition*, University of Hawaii at Hilo Campus Center Gallery, Hilo, Hawaii  
Juror- Helen Frederick, Founder Pyramid Atlantic (November 2- December 28, 2020)

*Literary Innovation: A Juried National Exhibition Inspired by William Faulkner and Gabriela Garcia Marquez*, Catapult Gallery, Cape Girardeau, Missouri (October 5- November 29, 2020)

Juror- Erin Gericke

92<sup>nd</sup> Annual International Competition, The Print Center, Philadelphia, Philadelphia (Online)

Jurors: Keliy Anderson-Staley, Assistant Professor of Photography and Digital Media, University of Houston

Katherine Ware-Curator of Photography at the New Mexico Museum of Art in Santa Fe

**2017**

*25<sup>th</sup> Parkside National Small Print Exhibition*, Fine Arts Gallery, University of Wisconsin-Parkside, Kenosha, Wisconsin

Juror-David Jones- Co-founder and Director of the Center for Collaborative Research, Kenosha, WI

(January 30- March 30, 2017)

*Three Decades Plus: Printmaking at UTSA*, Main Art Gallery, University of Texas at San Antonio, San Antonio, Texas (January 18- February 24, 2017)

Jurors- Meredith Dean, Founder, Santa Reparata International School of Art, Florence, Italy

Gregory Elliott, Professor of Art, Department Chair

Janet Flohr, Professional Artist- Printmaking

Kent Rush, Professor Emeritus of Art

Scott Sherer, Professor of Art, M.A. Graduate Advisor

**2015**

*Awagami International Miniature Print Exhibition 2015*, Inbe Art Space, Tokushima, Japan (October 10- November 8, 2015)

*National Printmaking Exhibition 2015*, The Wichita Center for The Arts, Wichita, Kansas (July 17- August 16, 2015)

Juror: Gordon K Sherman- Professor of Printmaking Fort Hays University, Fort Hays, Kansas

*New Impressions in American Letterpress*, Hamilton Wood Type & Printing Museum, Two Rivers Wisconsin (May 16- June 30 2015)

Juror: Tracy Honn

**2014**

*MAPC Members' Juried Exhibition*, Print City, Mid-American Print Council Conference, Wayne State University, (September 12- October 17, 2014)

Juror: Marilyn Symmes- Director the Morse Research Center for Graphic Arts & Curator of Prints and Drawing, Simmerli Art Museum, Rutgers, NJ

**2013**

*Printmaking 528.0*, Invisible Museum, Redline, The Invisible Museum, Denver, Colorado (February 1- 24, 2013)

Juror: Michael Chavez; Artist and Curator, Public Art Program Manager, Denver, Colorado

Jill Downy; Associate Curator at the Museum of Contemporary Art San Diego, California, previously Chief Curator of Modern and Contemporary Art, Utah Museum of Fine Arts, Salt Lake City, Utah

Ivar Zeile; Owner and Director of Plus Gallery, Denver, Colorado

Viviane Le Courtois; Artist, Teacher, Curator, Resident at Redline Gallery, Denver, Colorado

Shaurya Kumar; Faculty at the Chicago Art Institute, Chicago, Illinois, previously Assistant Professor at University of New Mexico, Albuquerque

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Barbara O'Brien; Director and Chief Curator at the Kemper Museum of Contemporary Art, Kansas City, Missouri  
Mark Mazuoka; Director, Bemis Center for Contemporary Arts,

## 2008

*2<sup>nd</sup> Annual Print Exhibition*, Gallery 1905, Sycamore, Illinois (March 21- April 20, 2008)  
Juror: Joseph D'UVa Associate Professor, Area Head of Printmaking, Youngstown University

## Selected Curated Group Exhibition Record

### 2021

*Gráfica América*, Museo Del Grabado IPCNA, Distrito de Lima, Peru (Upcoming March 2021)  
Curated: Gabriela Martinez, Curator of Education MOLAA,  
Rogelio Gutierrez, Associate Professor of Printmaking Arizona State University  
*Red Press Collaborative Decennial Celebration*, Foster Art Gallery, Westminster College, New Wilmington, Philadelphia (January 27-  
February 19, 2021)

### 2020

*Sumergir y Resurgir/Submerge and Reemerge*, PuertoGrafico, Southern Graphics Council, San Juan, Puerto Rico (Postponed Due to  
Covid-19: April 1-5, 2020)  
*PrintKite*, PuertoGrafico, Southern Graphics Council, San Juan, Puerto Rico, (Postponed: April 1-5, 2020)  
*Intersecting Methods Portfolio Exhibition, Bringing Together the Arts & Sciences*, Stockton University Art Gallery,  
Stockton University (January 21-April 5, 2020)  
Curated: Matthew T. McLaughlin, Artist and Master Printer R&D Editions  
*Red Press Collaborative Decennial Celebration*, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio (January  
24- March 7, 2020)  
*Gráfica América, Print Austin*, Pepe Coronado Studio, Austin, Texas (1/25/2020-2/28/2020)  
*Memorias Elásticas*, PuertoGrafico, Southern Graphics Council, Cuadrado Gris Gallery, San Juan, Puerto Rico (Postponed Due  
to Covid-19: April 1-5, 2020)

### 2019

*Gráfica América*, Museum of Latin American Art (MOLAA), Long Beach, California (March 3- September 1, 2019)  
Curator: Gabriela Martinez, Curator of Education MOLAA,  
Rogelio Gutierrez, Associate Professor of Printmaking Arizona State University  
*XIX Biennial Art Faculty Exhibition*, Main Gallery University of Texas at San Antonio, San Antonio, Texas (September 4-October 4,  
2019)  
*Frontera*, (Traveling Exhibition) Curated: Fawn Atencio, Founder Songlines Press  
Neltje Gallery- Sheridan College, Sheridan Wyoming  
The Eastern Washington University Gallery of Art, Eastern Washington University, Cheney Washington (January 24- February  
28, 2019)  
Denver School of the Arts, Main Gallery, Denver, Colorado  
University of Wisconsin Stout, Menomnie, Wisconsin  
Rubber City Prints, Akron, OH  
Lamson Library Gallery, Plymouth State University, Plymouth, New Hampshire (January - March, 2019)  
Willow Street Gallery, Washington, D.C. USA (January 26- February 24, 2019)

### 2018

*Frogman's Portfolio 2018*, University of Nebraska at Omaha, Weber Fine Arts Building, 2018 (July 1-14, 2018)  
*9<sup>th</sup> International Printmaking Biennial of Douro 2018*, Alijo, Douro, Portugal, (August 1- October 31, 2018)  
Curator: Nuno Canelas  
*Response at Superfine! DC*, Vox Populi Print Collective Traveling Exhibition  
Response at 68 Jay Art Bar, Brooklyn, NY  
*Response at Scope Basel*, Scope Art Fair, Basel, Switzerland (June 12-17, 2018)  
Response, Gallerie ToolBox Finnish Art Space, Berlin, Germany (June 29- July 29, 2018)  
Superfine! Art Fair, Union Market Dock 5, Washington, D.C. (October 31- November 4, 2018)  
*Response*, Founder's Hall Gallery, University of Wisconsin-Manitowoc, Manitowoc, Wisconsin (September 1- 28, 2018)  
Curator: Barry Carlsen  
*Sustained Ingrain: Contemporary Woodcuts from East to West*, Turchin Center for the Visual Arts, Boone, North Carolina  
(June 1- November 3, 2018)  
Curator: Scott Ludwig  
*Giant Woodcuts*, Art Gym Denver, Denver, Colorado (March 1- March 17, 2018)  
Curator: Gregory Santos  
*Steamroller Prints*, San Benito Cultural Heritage Museum, San Benito, Texas  
*Sustained Ingrain*, Southern Graphics Council, Las Vegas, Nevada (April 4- 7, 2018)  
*Juergenomics, MAPC Go West*, Mid-American Print Council 2018, Laramie, Wyoming (October 3- 6, 2018)  
*Frontera, MAPC Go West*, Mid-American Print Council 2018, Laramie, Wyoming (October 3-6, 2018)  
Curator: Fawn Atencio, Founder Songlines Press  
*Serial Portfolio*, University of North Texas, Art Display, Hickory Hall, Denton, Texas (January 14- February 2018)

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And Now: New Works by 10 San Antonio Artists, The Freight Gallery, San Antonio, Texas (March 10-30, 2018)

Curator: Arturo Infante Almeida, UTSA Collections Curator

*Ni De Aquí, Ni De Allá: Contemporary Printmaking on Both Sides of the Border*, Casa Redonda Museo Chihuahuense de Arte Contemporáneo, Chihuahua, Chihuahua, Mexico (October 16- December 16, 2018)

## 2017

*Unmoored Geographies*, Works from the Permanent Collection, Ulrich Museum of Art, Wichita, Kansas (September 18, 2017- March 25, 2018)

*View from the Art Village: Fifty Year Retrospective*, Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas (March 24- April 28, 2017) Curator: Nancy Cohen Israel

*SteamRoller Prints*, at The Ranch Hand Festival, Downtown Exhibition, Kingsville, Texas (November 18, 2017) Curator: Jesus De la Rosa, Associate Professor of Printmaking, Texas A&M Kingsville

*Inexplorado*, SUNY Oneonta, Fine Art Center, Oneonta, New York  
Plymouth State University, Plymouth, New Hampshire  
Sheridan College, Whitney Center for the Arts, Sheridan, Wyoming

*Faculty Selects*, Terminal 136, San Antonio, Texas (April 6-22, 2017)

*2017 SGCI Members Exhibition Portfolio*, Atlanta, Georgia (March 15-19, 2017)

*Ni De Aquí Ni De Allá/Neither Here Nor There: Contemporary Mexican Printmaking on Both Sides of the Border*  
Self Help Graphics, Los Angeles, California (February 20-26, 2017)  
Museo De Ciudad Juarez, Ciudad Juarez, Mexico (October 13, 2017)

*RESONSE*, ArtHelix Gallery, Brooklyn, New York (November 2017)

*SteamRoller Printing*, Beyond Printmaking Symposium, CASP 5&J Gallery Front Yard, Lubbock, Texas (March 24-25, 2017)

*To Live Without Borders*, Phoenix, Arizona, ModifiedArts, Phoenix, Arizona (September 15- October 14, 2017) Curator: Andrew Caruso

*XVIII Biennial Faculty Exhibition*, Main Art Gallery, UTSA, San Antonio, Texas (October 18- November 17, 2017)

*UTSA Printmakers and University of Dallas Printmakers*, The Exchange, Corpus Christi, Texas (October 2017)

*Surgere*, (Portfolio Traveling Exhibition)

Curator: Wendi Valladares

Cadman Gallery, Wichita, Kansas

ShiftSpace, Wichita, Kansas, 2017

Upper Gallery, University of Dallas, Irving, Texas, 2017

## 2016

*Impression: A Professor/ Student Collaborative*, Ulrich Museum, Wichita, Kansas (March 12-17, 2016)

Curator: Landon Schmidt

*Ni De Aquí Ni De Allá/ Neither Here Nor There: Contemporary Mexican Printmaking on Both Sides of the Border* (Traveling Exhibition)  
Visual Arts Center, Boise State University, Boise, Idaho (August 22- September 14, 2016)

The White Gallery, PSU, Portland, Oregon (March 25-April 8, 2016)

*Surgere*, MAPC, Print Matters Printing Matters, (October 5-8, 2016)

Indiana University Southeast/ University of Louisville, Louisville, Kentucky

*Contemporary American Lithography*, Museum of Lithographic Art, Tidaholm, Sweden (October 22- November 27, 2016)

Curator: Andrew DeCaen, Associate Professor, Printmaking, University of North Texas, Denton, Texas

*8th International Printmaking Biennial of Douro 2016*, Alijo, Douro, Portugal (August 10- October 31, 2016)

*Border Crossing: Immigration in Contemporary Prints*, The La Salle University Art Museum, Philadelphia, PA (March 16- June 9, 2016)

Curator: Dr. Klare Scarborough Ph.D., Director and Chief Curator La Salle University Art Museum

*6th SteamRoller Prints at the Ranch Hand Festival*, Downtown Exhibition, Kingsville, Texas (November 19, 2016)

## 2015

*Anachronistic*, Curator: Melanie Yazzie, Professor, Department of Art and Art History, University of Colorado Boulder, Boulder Colorado, (Portfolio Traveling Exhibition)

University of Colorado Boulder, Boulder, Colorado

Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand

*Disasters of War: 21st Century*, (Portfolio Traveling Exhibition)

Pat Harrison Art Gallery, Southern Indiana Arts Council, New Albany, Indiana (May 24- July 4, 2015)

Church of the Savior Gallery, Southbend, Indiana (July 16-28, 2015)

*Flatbed Contemporary Print Fair*, Flatbed Press and Gallery, Austin, Texas (February 13-14, 2015)

*Global Print 2015*, (July 25- September 30, 2015)

Curator: Nuno Canelas

Library of Alijo, and Municipal swimming pool in Alijo Cultural Center in Braganca, Wine and Bread Museum in

Favaios, Coa Museum in Fozcoa, S. Martinho da Anta, and Miguel Torga Cultural Centre, in Sabrosa. Portugal

*SGCI International Members Exchange Portfolio*, *SGCI Conference 2015*, University of Tennessee, Knoxville, Tennessee (March 18-21, 2015)

*Mondo Tondo*, Curator: Driesbach, Portfolio Traveling exhibition

SGCI Conference 2015, Knoxville, Tennessee (March 18-21, 2015)

Myers School of Art, University of Akron, Akron, Ohio

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*Piñatafication*, Department of Art & Art History, Glass Cases, University of Colorado Boulder, Boulder, Colorado  
*The Retelling Project*, Gallery 110, University of South Dakota, Vermillion, South Dakota  
*The Butterfly Effect*, (Portfolio Traveling exhibition)  
 Harry Wood Annex Gallery, Arizona State University, Tempe, Arizona  
 Lamson Learning Commons, Plymouth State University, Plymouth, New Hampshire (July 1- September 11, 2015)  
 St. Lawrence University, Canton, New York  
 University of Wisconsin-Stout, Menomonie, Wisconsin  
 California College of the Arts, Hamaguchi Study Print Collection, Meyer Library, Oakland, California  
 Wichita State University: School of Art and Design and Creative Industries, Print Media Collection, Wichita Kansas

**20<sup>th</sup> Faculty Biennial**, Ulrich Museum of Art, Wichita State University, Wichita, Kansas (April 25- August 23, 2015)

**2014**  
*Juergen Strunck, In Retrospect: 45 Years of Teaching*, Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas  
 (March 21- April 27, 2014)  
*Viva Dia del Rollie*, WSU Shiftspace, Wichita Kansas (October 15- November 8, 2014)  
*Create. Innovate. Play. A Showcase of Excellence in the School of Art, Design, and Creative Industries at Wichita State University*,  
 Curtis Statehouse Building, Topeka, Kansas (November 19 2014- May 31, 2015)

**2013**  
*The 7<sup>th</sup> Cascade Print Exchange 2013*, The Merry Inksters Studio, Corvallis, Oregon (April 6- May 3, 2013)  
*WSU School of Art & Design 19<sup>th</sup> Faculty Biennial*, Ulrich Museum of Art, Wichita, Kansas (April- July 2013)  
*Artist's Proof*, The Kansas African American Museum, Wichita Kansas (March 29- June 1, 2013)  
*Contemporary Printmakers- Modern Impulses and Surreal Dreams*, Dishman Art Museum, Beaumont, TX (December 19, 2012-  
 February 23, 2013)  
*Printmakers International 2013: Fine Art Print Exhibition and Exchange*, Art Center of Corpus Christi, Corpus Christi, Texas, (August  
 31- September 29, 2013)

**2012**  
*Calacas II, La Calaca Press International Print Exchange*, Expression Graphics, Oak Park, Illinois  
 Centro Cultural Palacio De la Isla in Caceres, Spain (December 4, 2012- January 8, 2013)  
 Taller de Artes Graficas La Raya Biblioteca Los Mangos, Sala Berenice Starr, Biblioteca los Mangos, Puerto Vallarta, Jalisco,  
 Mexico (November 2, 2012)  
 Benedictine University, Lisle, Illinois, (October- November 2012)  
*Atelier International Art Gallery, Corpus Christi, Texas (October 2012)*  
*Salon Amarillo, Centro Cultural Antigua Colegio Jesuita, Patzcuaro, Michoacan, Mexico (October 12- November 11, 2012)*  
*Sala Asilia Guillen, Museo Antigo Convento de San Francisco, Granada, Nicaragua, (November 2-18, 2012)*  
*Calaca Press, International Print Exchange Dia de los Muerto, Centro Autlan Jalisco, (October 30- November 19, 2012)*  
 Sala Asilia Guillen, Museo Antigo Convento de San Francisco, Granada, Nicaragua  
 Atelier International Art Gallery, Corpus Christi, Texas  
 Centro Cultural Antigo Colegio Jesuita, Pátzcuaro, Michoacán, Mexico  
 Third Annual South Florida Day of the Dead Festival, Fort Lauderdale, Florida (November 2, 2012)

**2011**  
*KSU Print and Sculpture Invitational Exhibition*, Kansas State University, Manhattan, Kansas  
*National Print Invitational*, Houston Community College, Houston, Texas  
*Chicome-Xochtli's Children*, Art League Houston, Houston, Texas

**2010**  
*Ink, Paper, and Process an Exhibition of Contemporary Prints in America (Invitational)*, The Dishman Art Museum, Beaumont, Texas  
*Lone Star College North Harris Faculty Art Exhibition*, University of Houston-Clear Lake, Houston, Texas  
*Border Art Biennial-Bienal Fronteriza de Arte 2010 (Juried Biennial)*, The El Paso Museum of Art, El Paso, Texas

**2009**  
*Prints for Peace- Grabados Por La Paz*, Carpinteyro Gallery of IMNRC Intituto Mexicano Norteamericano de Relaciones Culturales in  
 Monterrey, NL, México  
*3<sup>rd</sup> Annual Print Exhibition*, (Juried Exhibition) Gallery 1905, Sycamore, Illinois  
*Milestones & Sign Posts (2Person Show)* Center for the Arts, Bosque Gallery, Cypress, Texas  
*Exchange Exhibition*, International Hall, The Art Museum of National Taiwan University of Arts, Banciao City, Taiwan

**2008**  
*Dimensions*, Fine Arts Gallery, Lone Star College-North Harris, Houston, Texas  
*Dia De Los Muertos*, Latino Cultural Center Gallery, Dallas, Texas  
*2008 Annual ARTS Faculty Exhibition*, Art Gallery, Houston Community College-Central Campus, Houston, Texas  
*Print Exchange*, Anna Leon Owens Gallery, Nova Scotia College of Art and Design University, Halifax, Nova Scotia  
*Reforming US: Immigration Through Art*, Crown Center Gallery, Loyola University, Chicago, Illinois  
*Objetivos Moviles/Moving Targets*, Gallery 5, Richmond, Virginia  
*Studio Art*, Educational Print Gallery, Cedar Valley Community College, Lancaster, Texas (March 19- April 30, 2008)  
 Curator: Elizabeth Holden  
*Fresh Prints*, North Lake Community College, Irving, Texas

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28<sup>th</sup> Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, Indiana  
*The Political Show: Art about Politics and Social Change*, North Santiam Hall Gallery, Linn-Benton Community College,  
Albany, Oregon  
*Objetivos Moviles/Moving Targets*, Argentina Proyecto'ace Studios and Centro de Producción y Edición Gráfica de Buenos Aires,  
Saénz Peña, Argentina

University of Dallas at Murray State University, Murray State University, Murray, Kentucky

#### 2007

*Dia De Los Muertos, Day of the Dead*, Bath House Cultural Center, Dallas, Texas  
6th Lessedra World Art Print Annual, *Miniprint Print 2007*, Lessedra Gallery & Contemporary Art Projects, Sofia, Bulgaria  
*Serious Fun*, Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas  
*International Artists' Exhibition*, Dedalo Center for Contemporary Art, Pescara, Italy  
27th Annual National Print Exhibition, Artlink Contemporary Art Gallery, Fort Wayne, Indiana  
2007 National Open Exhibition, Irving Arts Center, Irving, Texas  
*A Half-Mile from Home*, Touché Gallerie, Bemidji State University, Bemidji, Minnesota  
*StopGap*, Gorman Foyer, University of Dallas, Irving, Texas  
36th Annual Americas 2000: *Paper Works*, Minot State University, Minot, North Dakota

#### 2006

*Hodgepodge*, Lower Gallery, University of Dallas, Irving, Texas  
*Inked*, Step Gallery, Arizona State University, Tempe, Arizona  
*Eleven*, Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas  
*Across the Atlantic*, Galleria Atski, University of Art and Design, Helsinki, Finland  
*Blind Date*, Bucknell University, Samek Study Gallery, Lewisburg, Pennsylvania  
*Eleven ½ Bricks*, Lower Gallery, University of Dallas, Irving, Texas

#### Selected Artist Lectures/ Demonstrations

- 2021  
Fresno State University, Fresno, California, (Upcoming- April 2021, Zoom)
- 2020  
Fresno State University, Fresno, California (Postponed due to Covid-19: June 8-12)  
University of Texas at Permian Basin, Odessa, Texas  
Bowling Green State University, Bowling Green, Ohio  
Bandits and Heroes Exhibition Demonstration, Main Gallery, University of Texas at San Antonio (Postponed due to Covid-19:)
- 2019  
Baylor University, Hola/Hi, Waco, Texas  
San Antonio Public Library, Forest Hills Branch Library, San Antonio, Texas
- 2018  
Self Help Graphics, Los Angeles, California
- 2017  
University of North Texas, Denton, Texas  
Texas Tech University, Lubbock, Texas  
Self Help Graphics, Los Angeles, California  
San Jacinto College South, Pasadena, Texas  
Metropolitan State University of Denver, Denver, Colorado
- 2016  
*Art Chatter*, Wichita Art Museum, Wichita, Kansas  
*Humberto Saenz*, Mulvane Art Museum, Topeka, Kansas  
*Humberto Saenz Prints*, NOTO ArtsPlace, Topeka, Kansas  
*Tonantzin Presents Humberto Saenz*, Society, Topeka, Kansas  
Youngstown University, Youngstown, Ohio
- 2015  
Arizona State University, Tempe, Arizona  
Fort Hays State University, Fort Hays, Kansas  
Kansas State University, Manhattan, Kansas
- 2014  
Garden City Community College, Garden City, Kansas
- 2013  
Ulrich Museum of Art- *Faculty Biennial Artist Talk*, Wichita, Kansas  
Ulrich Museum of Art- *Artist Talk, Senior Wednesday*, Wichita, Kansas  
Brescia University- *Humberto Saenz*, Owensboro, Kentucky  
Friends University- *Humberto Saenz Art*, Wichita, Kansas  
The Kansas African American Museum- *Humberto Saenz: His Art and the Art of Printmaking*, Wichita Kansas  
University of Utah, Salt Lake City Utah

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- 2011 Wichita Sedgwick County Historical Museum, Wichita Kansas  
University of Minnesota, Mankato, Minnesota
- 2009 Kansas State University, Manhattan, Kansas
- 2008 Lone Star College Cy-Fair, Houston, Texas
- 2007 Baylor University, Waco, Texas  
Visual Arts Guild of Frisco, Frisco, Texas
- Marketing and Pricing Lecture, Visual Arts Guild of Frisco, Frisco, Texas

### **Invitational Visiting Artist/Artist Residency**

- 2020 Fresno State University, Fresno, California (Postponed due to Covid-19: June 8-12)  
University of Texas at Permian Basin, Odessa, Texas  
Bowling Green State University, Bowling Green, Ohio
- 2018 Self Help Graphics, Los Angeles, California
- 2017 Self Help Graphics, Los Angeles, California  
Metropolitan State University of Denver, Denver, Colorado
- 2016 International Artist in Residence Award: SNAP, Edmonton, Alberta, Canada  
*Humberto Saenz Prints*, NOTO ArtsPlace, Topeka, Kansas  
Youngstown University, Youngstown, Ohio
- 2015 Arizona State University, Tempe, Arizona  
Fort Hays State University, Fort Hays, Kansas  
Kansas State University, Manhattan, Kansas
- 2014 Garden City Community College, Garden City, Kansas
- 2013 Brescia University, Owensboro, Kentucky  
University of Utah, Salt Lake City Utah  
University of Minnesota, Mankato, Minnesota
- 2011 Kansas State University, Manhattan, Kansas
- 2008 Baylor University, Waco, Texas

### **Portfolio Inclusions**

- 2020 Sumergir y Resurgir/Submerge and Reemerge  
Intersecting Methods Portfolio
- 2019 Grafica America
- 2018 Ambos Lados International Print Exchange  
Frogman's 2018 Portfolio  
Frontera  
Print Summit Portfolio- Self Help Graphics  
Serial Portfolio
- 2017 Sustained Ingrain  
2017 Horned Toad Prints Exchange  
SGCI Members Portfolio  
Inexplorado  
Daumier, Print and Politics
- 2016 Impression  
Oregon Trail Revisited

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Intersecting Methods  
Unfolding Holding a Course

2015

Singing True North  
Anachronistic  
Mondo Tondo  
Disasters of War  
Butterfly Effect

### Collections/Archives/Entities

Artist Printmaker Research Collection, (AP/RC), Museum of Texas Tech University, Lubbock, Texas  
Baylor University Art Collection, Waco, Texas  
California College of the Arts, Hamaguchi Study Print Collection, Meyer Library, Oakland, California  
Delta Dental, Kansas  
Delta Dental of Kansas Foundation, Wichita, Kansas  
Department of Art, Oregon State University, Corvallis, Oregon  
Desarrollo Humano Workshop of Casa Hogar el Refugio, Monterrey NL, México  
Dishman Art Museum, Lamar University, Beaumont, Texas  
Herberger Institute for Design and the Arts, Print Collection, Arizona State University, Tempe, Arizona  
Janet Turner Print Museum, Special Collections, California State University, Chico, California  
Jones Testamentary Trust (Privately Held)  
Indiana University Southeast, New Albany, Indiana  
Isla Center for the Arts, Special Collections, University of Guam, Mangilao, Guam  
Kansas City Art Institute Printmaking Archives, Kansas City, Missouri  
La Salle University Art Museum, Philadelphia, Philadelphia  
Lillie M. Kleven Print Collection, Print Guild, Bemidji State University, Bemidji, Minnesota  
Lone Star Community College Print Collection, LSC-North Harris, Houston, Texas  
Hamilton Wood Type and Printing Museum, Two Rivers, Wisconsin  
Museu do Douro, Printmaking Art Collection, Peso da Régua, Portugal  
Museum of Texas Tech University, Lubbock, Texas  
Prints for Peace Arte, Monterrey, NL, México  
Self Help Graphics and Art Archive, UC Santa Barbara: Special Collections, Santa Barbara, California  
Special Collections, University of Colorado, Boulder, Colorado  
Southern Graphics Council Print Collection, University of Mississippi, Oxford, Mississippi  
Te Whare Wananga o Awanuiarangi, Whakatane, New Zealand  
The University of Tennessee, Knoxville, Tennessee  
The Special Collections and Archives at Framingham State University in Framingham, Massachusetts  
UIAH Collection, University of Art and Design, Helsinki, Finland  
Ulrich Museum of Art, Wichita, Kansas  
University of Dallas Print Collection, University of Dallas, Irving, Texas  
Wichita State University, School of Art, Design and Creative Industries, Print Media Collection, Wichita, Kansas  
Bernard A. Zuckerman Museum of Art, Prints Collection and Archive, Kennesaw State University, Kennesaw, Georgia

### Curatorial Activities

2019  
*Activate*, UTSA, Main Gallery, Department of Art and Art History, San Antonio, Texas

2018  
MAPC Student and Emerging Artist Research Travel Grant Award, Mid-American Print Council, Laramie, Wyoming  
Co-Jurors- Sarah Marshall, David Jones, Tonja Torgeson

2015  
Exhibition Juror, The Invisible Museum's *528.0: A Regional Juried Printmaking Exhibition*, Redline Gallery, Denver, Colorado  
Jurors: Clinton Cline-Retired professor of Printmaking 40 years, University of Colorado, Boulder  
Justin Diggie, Associate Professor of Art, University of Utah, Salt Lake City, Utah  
Karen Kunc, Willa Cather Professor and Professor of Art, University of Nebraska-Lincoln, Lincoln, Nebraska

2011  
National Print Invitational, Houston Community College, Jan. 24 - Feb. 19, 2011.  
Curated by Humberto Saenz

2009  
Exhibition Juror, *Congressman Green's Congressional Art Competition*, Art Gallery, Willie Lee Gay, Houston Community College, Houston, Texas  
Exhibition Juror, *2009 Scholastic Art, the Scholastic Art & Writing Awards*, Harris Department of Education, Houston, Texas

2007



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Exhibition Juror, *20th University of Dallas National Print Invitation* Beatrice M. Haggerty Gallery, University of Dallas, Irving, Texas

Exhibition Juror, *2007 Member's Show*, Visual Arts Guild of Frisco, Frisco, Texas

**2005**

Exhibition Juror, *19th University of Dallas National Print Invitation*, 2005, Beatrice M. Haggerty Gallery, University of Dallas Irving, Texas

### **Professional Affiliations**

**2005- Present** Mid-American Print Council

**2005- Present** Southern Graphics Council

**2017- 2019** Vox Populi Print Collective

**2006- 2010** College Art Association

**2005-2008** American Print Alliance

### **Bibliography**

Rudy Sanchez, "Art Activating a Conversation", The Paisano, January 30: 2019

Angie Haflich, "New View on Immigration," Southwest Life, Garden City Telegram, pp. B1, September 6, 2014

Barbara Thompson, In the Middle of America. Printmaking & Print Exhibitions. C.A. Seward and Friends. Wichita, Kansas. 1916-1946. pp. 86. 2013

Bryan Rindfuss, "10 things you have to do This Weekend," San Antonio Current. January 4<sup>th</sup> 2017.

Deborah Fleck, "Pictures with a Political Hint," The Dallas Morning News, Guide Live- Section E pp. E1-E2, Monday, February 11, 2008

Ella Nathan Singer, React Resist Protest, Journal of the Print World, vol. 40. #3 pp12-13 July 2017

Elda Silva, "22 things to know about this weekend in San Antonio," January 5<sup>th</sup> 2017

Flori Meeks, "Spring man's art deals with issues," Houston Chronicle, Z14 p. 2, Sunday February 21, 2010, [ultimatespringtx.com](http://ultimatespringtx.com)

Flori Meeks, "Humberto Saenz Wroks to Communicate with Audience", Houston Chronicle,

Jose Barriga, Clandestino (Radio Program), Mankato, Minnesota, February 2013

Jose Barriga, The Maverick, KMSU Radio Station, February 2013

Journal of the Southern Graphics Council. "Graphic Impressions" Summer, Fall, 2008, Back Cover (Image)

Jessica McLeod, "Student's Thesis Exhibition Depicts Dante's Inferno," The University News, Arts and Entertainment, 2006

Joe Vinduska, "Estamos Aqui," Great Bend Tribune, pp.1B, June 22, 2014

Keegan McCabe Hense, "Stop-Gap Exhibition" The University News, Arts and Entertainment, pp.1, 6-7, May 2<sup>nd</sup> 2007

Klare Scarborough, Border Crossings: Immigration in Contemporary Prints. Pp.18-19. 2016

Lindsey Herkommer Devries, "Art Ulrich Faculty Biennial," KMUW Wichita, 89.1 May, 1, 2013

Maira Garcia, "Migrations and Mythology: An Artistic Portrayal of Immigration" Think MTV, [www.think.mtv.com](http://www.think.mtv.com) , August 7<sup>th</sup>, 2008

Mark Hughes, "Moving Myths," The Dallas Observer, Art Galleries, July 3<sup>rd</sup>, 2008

Remembering 9/11 through the Eyes of a Printmaker, Ed. Robert Viana, 2007

Rondstadt, Rebecca. Contemporary Printmaker to Watch: Humberto Saenz. Journal of the Printmaking World. Vol.36. No.3. p. 5. 2013

Sondra Langel, (Author) Larry Schwarm, (Photographer), Wichita Artists in Their Studios, 2016